

## Technical Rider

Following is a list of the needs of River North Dance Chicago, hereafter referred to as “the company.”

### Performance Space:

Grid Height: 24ft fixed (minimum) ; 50ft flyspace (ideal)  
Proscenium Height: 15ft (minimum) ; 18ft (ideal)  
Proscenium Width: 35ft (minimum) ; 40ft (ideal)  
Performance Stage Depth: 20ft (minimum) ; 28ft (ideal)

### Deck:

- Floor must be “sprung,” i.e. wood laid on sleepers that provide some give. The company can not dance on concrete or wood laid directly on concrete.
- Presenter must provide a black “Marley ©” type dance floor. Marley Floor must be laid from left to right (not upstage to downstage)
- Carpeting must be laid over any offstage obstructions such as cable runs and boom legs and MUST laid over any cement surfaces. This includes all stage areas and crossover pathways discounting the Marley dance surface.
- Floor must be swept and mopped with a 50/50 mix of water and isopropyl rubbing alcohol (no chemicals) not later than one hour prior to performance or rehearsal.

Temperature: 74 degrees Fahrenheit at all times when performers are present

### Masking:

- One Main Curtain (Traveler or Guillotine)
- Four Pairs of Black Velour Legs if Main is a Traveler, Five Pairs if Main is Guillotine
- Four Borders, Five if Main is a Traveler
- One Full Stage width White Cyclorama
- One Full Stage width Black Scrim
- One Full Stage width Black Drop

### Lighting:

- 96 – 2.4kw Dimmers
- 1 – Computerized Control Console with a minimum of 110 control channels. (ETC boards are always preferred. If no ETC console is available, a programmer may be required at load in and day of show.)
- Company may choose to use its Horizon lighting control. If so, one dmx input to the house system shall be provided at the tech table during tech and in the lighting booth for performances.
- 16 – 50 degree instruments, lamped @ 575w or greater
- 72 – 36 degree instruments, lamped @ 575w or greater, 16 of which should be source 4 or equivalent (iris slot/rotating barrel)
- 45 – 26 degree instruments, lamped @ 575w or greater
- 40 – 8” Fresnels, Par64s or S4Pars lamped @ 750w or greater
- 6 – 3 circuit cyclorama units lamped at 1kw or greater
- 8 – 8’-0” side booms
- 5 – Overhead Electric Hanging Positions. Electrics trim at 24’-0”
- 1 – Front Of House Electric Hanging Position providing an approximate 45 degree angle to the proscenium line.
- 1 – Crack-Oil Hazer, preferably a DF-50 or similar. Needs to be able to start and stop haze production.

Exact requirements may change based on repertory being performed by the company.

**Light plot is to be hung, circuited, patched, gelled, trimmed, and masked prior to the company’s arrival to the theater.**

### Sound:

- 1 – CD Playback deck (having a backup deck is preferred)
- 1 – Microphone (preferably wireless)
- 4 – On stage monitors post-fader
- Amps and front of house speakers to provide a minimum of 85db of clean sound.
- 6 station headset communication system. Stations should be located at sound and lighting control consoles, stage left, stage right, and the fly rail. The sixth position will be used in the center of the house for the technical rehearsal, and can be struck prior to the show.

#### Wardrobe:

\*\*All crew called for wardrobe must have wardrobe skills. Ironing, steaming, and stitching knowledge considered minimum requirements.

- 1 – Washer and Dryer for use in the event of a second show
- 1 – Iron and Ironing board
- 1 – Wardrobe Steamer
- 2 – Rolling wardrobe racks on stage

#### Dressing Rooms:

- Fifteen dressing stations with chairs, mirrors, makeup lights, electrical outlets, costume racks.
- Separate room /office for production staff with chairs, table / desk, outside phone line, telephone book, and Ethernet/internet connection
- Restroom and shower facilities.

#### Load-In and Technical Rehearsal:

- The company requires the venue be available for eight hours the day before the first performance and nine hours the day of the first performance for load-in and rehearsal purposes.
- The full running crew will be called for all technical rehearsals.
- All crew members are to be in places by no later than five minutes prior to set call times for all technical rehearsals.
- Please note that this schedule must be altered in the case of a matinee or school performance.

#### Crew:

##### Load In: (day before first tech rehearsal/performance—duration 8 hours)

- 5 – Electricians (may vary depending on house focus crew requirements and lift operation)
- 1 – Carpenter
- 1 – Rigger/Fly Operator
- 1 – Sound Operator (to set-up and test audio—not required to stay the entire load-in)
- 2 – Wardrobe (Must be able to wash, iron, steam and mend wardrobe.)

#### Street Beat Performance:

- 1 – Deck Electrician / Fly Operator (main curtain at top and bottom of show)
- 1 – Light board operator
- 1 – Sound board operator

#### Tech and Full Performance (backstage crew must wear standard show blacks):

- 2 – Deck electricians
- 1 – Light board operator
- 1 – Sound board operator
- 1 – Fly operator (both main curtain and soft goods will fly during performance)
- 2 – Wardrobe (Must be able to wash, iron, steam and mend wardrobe.)

#### General:

- List of restaurants open late in the evening available for post-show company meal.
- List of Physical Therapists, Massage Therapists and MDs in the area with phone numbers.
- List of closest hospitals to the theater with phone numbers.

#### Company Class

- When possible, Company Class will be held onstage with work light, stage lights will be added if house work light is not sufficient.
- If the stage is used, 4 - ballet barres at 4' tall x 8' long (which may be handled by company members)
- AC power outlet/cable downstage center

Master Class Space:

- Clean, heated studio or large room with level, non-waxed sprung wooden floor (laid over sleepers)
- 4' foot tall ballet barres (48' of usable barrel)
- CD playback with monitor system in room.
- If stage is to be used, see requirements for Company Class

Hospitality:

Day of Performance:

- 4 – cases of chilled bottled water
- 1 - cooler of ice and zip lock ice bags for Green Room, or Dressing Rooms (available whenever dancers are present)
- Coffee, tea, hot water, milk, sugar, sweetener, etc.
- 1 – case of soda (½ regular. ½ diet)
- 1 gal. orange juice and 1 gal cranberry juice
- 2 – meals feeding up to 18 people.

**MEALS COULD INCLUDE:** vegetable tray with dip, shaved turkey, sliced ham, bagels, whole wheat bread, soup, Swiss, Colby-jack, American, & Munster cheeses, pasta/egg salad, lettuce, tomato, onion, apples, oranges, bananas, plums, grapes, peanut butter, jelly, mayonnaise, brown mustard, honey, butter, cream cheese, cottage cheese, Hershey's Kisses, cookies, brownies.

Presenter/Venue may feel free to add any items as they see fit such as warm food.

Housing:

If Presenter/Venue is to provide housing, please reserve the following:

- 6 double rooms
- 4 single rooms

If there is no elevator in the hotel, all rooms must be located on the first floor.

Merchandise Sales:

- 1-2 Sales persons for pre-performance, intermission, and post performance sales of company merchandise.
- 1 – 6' skirted table

Above requirements are considered a minimum. Any deviations must be agreed to by the company. This document must be reviewed and agreed upon by all parties hereunder prior to the execution of the contract.

Signed:

For River North Dance Chicago:

Frank Chaves

(printed name) (Date)

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(signature)

For the Presenter:

\_\_\_\_\_  
(printed name) (Date)

\_\_\_\_\_  
(signature)

Technical Director of Venue:

\_\_\_\_\_  
(printed name) (Date)

\_\_\_\_\_  
(signature)

Venue Mailing Address for tech packet (please include email address):

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River North Dance Chicago Production Manager: Joshua Paul Weckesser

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