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[River North Chicago Dance sizzles in Valentine concert](#)

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River North Chicago Dance Company's latest show proved to be a red-hot Valentine for Chicago audiences.

Dance fans were in for a treat during the fast-moving, dynamic two-hour production at the Harris Theater in Chicago last weekend.

On Friday, during the opening night show of its annual Valentine's engagement, the troupe displayed an eclectic selection of numbers including three world premieres.

Opening the show on a high note was the number "Uhuru," with choreography by dancer/choreographer Monique Haley. The full-company piece, inspired by African and modern dance, stood out for its fervent enthusiasm and percussive movements.

Artistic director Frank Chaves wowed the crowd with debuts of "Tuscan Rift," and "Sentir em Nos" (Even for Us).

"Tuscan Rift" was a winner with its stunning choreography and alluring music by Chicago composer/musician Andrew Bird and French composer Rene Aubry. The group also resurrected

Chaves' "Underground Movements" (2006). The flowing, compelling piece, starring the full company, also featured attractive vocals by members of the Chicago Children's Choir.

Company dancers delivered non-stop energetic performances throughout the show and definitely didn't disappoint. ---- **Eloise Marie Valadez**